

Pillar of History



Part III – Reformation

Cors. / 1
Tpts. 2

Sacred Music Before the Reformation

Moved away from the pew to the platform.

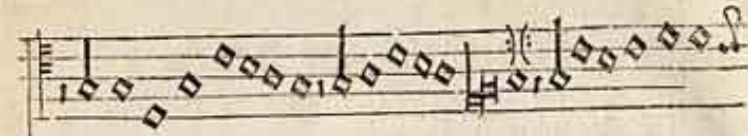
Became technical beyond non-professionals' abilities.



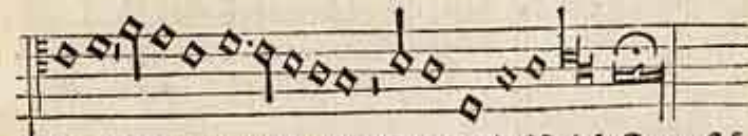
Achtliederbuch - 1524



Ein Christenlichs lied Doctoris Martini Luthers/die vnaussprechliche gnaden Gottes vnd des rechten Glaubens begreyffend.



¶ Nun frewt euch lieben christen gemeyn.



¶ Nun frewt euch lieben Christen gemein/Vnd laßt vns fre-
lich springen/Das wir getrost vnd all in ein/Mit lust vnd
liebe singen/Was got an vns gewendet hat/Vnd seine süsse
wunder that/Gar theur hat ers erworben.

¶ Dem Teuffel ich gefangen lag/Im todt war ich verloren/
Mein sündt mich quellet nacht vñ tag/Darinn ich war ge-
boren/Jch viel auch ymmer tieffer diein/Es war kein güte
am leben mein/Die sündt hat mich besessen.

¶ Mein güte werck die goltten nicht/Es war mit in verdor-
ben/Der frey will hasset gots gericht/Er war zum güte er-
storben/Die angst mich zu verzweyffeln treyß/Das nichts
dann sterben bey mir bleyß/Zur hellen müstich sincken.

Ausbund - 1564

**Ettliche schöne
Christliche Geseng/ wie sie
in der Gefengniß zu Passaw im
Schloß von den Schweizer Brüdern
durch Gottes gnad geticht vnd gesun-
gen worden.**

Psalms. 139.

Die Grolgen haben mich firtet/ das garn haben
sie mir mit sulen auffgespannen / vnd da ich gehen soltz
haben sie mir Falten zugerüstet/ Darumb sprach ich zum
HERR: Du bist mein Gott ꝛc.

M. D. LXIIII

Lieder.
1.
Ihndt folgen hernach ettliche
Christliche vnd lobwürdige thaten deren/
die ihren glauben mit irem Blut verstaect:
welcher sich vil bey vnseren zeiten zuge-
tragen / in vilen Stätten vnd Landē/
die auff disen grund Gold / Silber/
vnd Edelgeziern gebawet/
1 Corinth. 3.

Ein sehr schön vnd tröstlich Lied / von be-
ständigeyt der lieben Christgläublaen / so sie
in allerley marter vmb Christi
willen bewiesen
haben.

Schier in allen geschichten geschriben stath/
Wie man die Christen gmartert hat/
Erwürger vnd versaget/

Das Reich der welt ist so verhegt/ Johan. 16

Das sie vor einem Gottesdienst scheget/

Wenn man die Christen plaget:

Man raubet ihnen Guch vnd Leib/

Mit Tyranny vnd gwalte/

Man schonet weder man noch weib/

Jüngfrauen/ jung noch alte/

Man kan es gnug erzehlen nicht/

Wie grausam marter / plag vnd moide

Die arge welt auff sie erdicht.

2.
Vonzeiten jeder Gottes Prophet

Der igt verjagt ward vnd getödt/

A 5

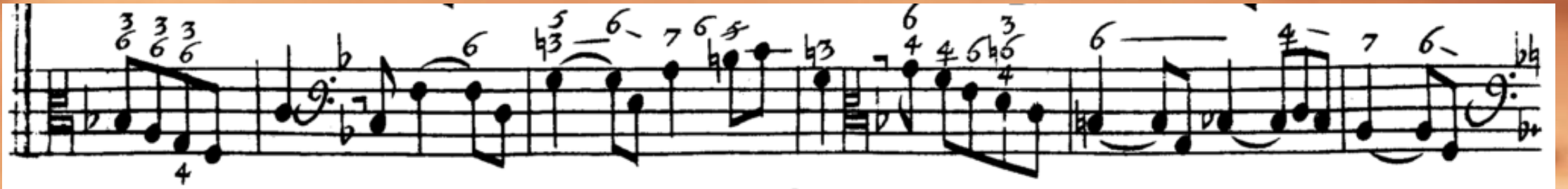
Von

Metrical Psalmody

- Reworks the words of Scriptures into poetic structure with meter and rhyme.
- One of the preferred forms of church singing during and after the Reformation.



Basso Continuo or Figured Bass



Sonority desired							
Complete figured bass symbol	5 3	6 3	6 4	7 5 3	6 5 3	6 4 3	6 4 2
Symbol most often used		6	6 4	7	6 5	4 3	4 2
How to find the root	Bass note	6th above bass	4th above bass	Bass note	6th above bass	4th above bass	2nd above bass

Martin Luther



- Kept much of the Catholic liturgy when it did not contradict Scripture.
- Encouraged congregational singing in their own language.
- Promoted the use of new hymns and wrote many.
- Approved use of instruments.

Ulrich Zwingli



- Eliminated music from his services because he saw no command in Scripture to have it.

John Calvin



- Took positions less on tradition and more on Scriptures.
 - “Regulative Principle”
- Took a more moderate approach to music.
- Promoted the use of Psalms above Hymns.
- No instruments in worship.

1565 Genevan Psalter

- The tune at the top of the page is one of the most enduring legacies of this songbook. It is believed to have been written by Louis Bourgeois and is here associated with Psalm 134. Eventually it became associated with Psalm 100 and is now known as OLD HUNDREDTH.

424 P. SEAVME CXXXIII.

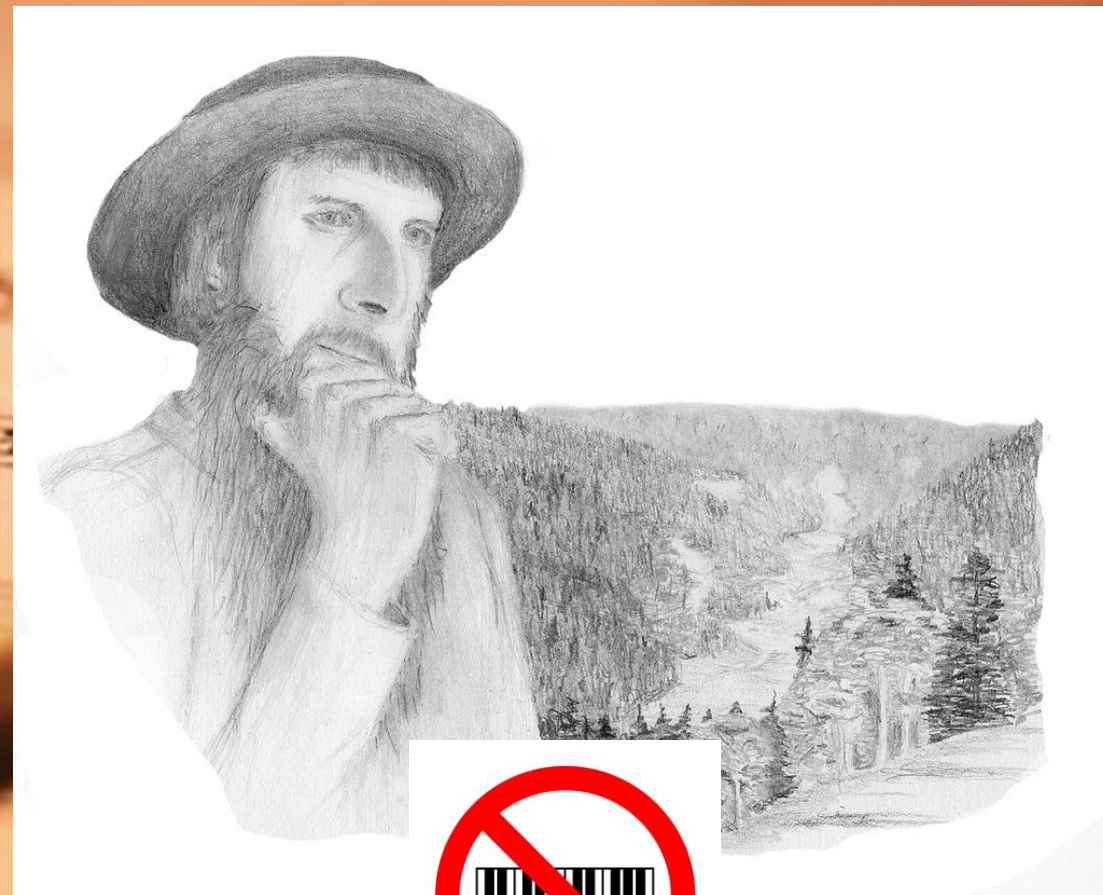
O R fus, ser uiteurs du Seigneur, Vous
qui de nuit en son honneur De dans sa
maison le feruez, Louëz-le, & son Nom elleuez.
Leuez les mains au plus sainct lieu
De ce tressainct temple de Dieu,
Et le los, qu'il a merité
Soit par vos bouches recité.
Dieu qui a fait & entretient
Et terre & ciel par son pouuoir,
Du mont Sion, où il se tient,
Ses biens te face appercevoir.
P. SEAV. CXXXV. T. H. DE RE.
*Exhortations au peuple ancien de louer Dieu pour les biens-faits qu'il
auoit receus de luy: & sur tout de ce qu'il auoit desployé sa vertu
infinie pour le sauuer d'egypte, avec vne moquerie des idoles, &
des superstitions des Payens.*

C Hantez de Dieu le re nom, Vous, ser-
uiteurs

Conrad Grebel and Balthasar Hubmaier



Menno Simons and Jacob Amann

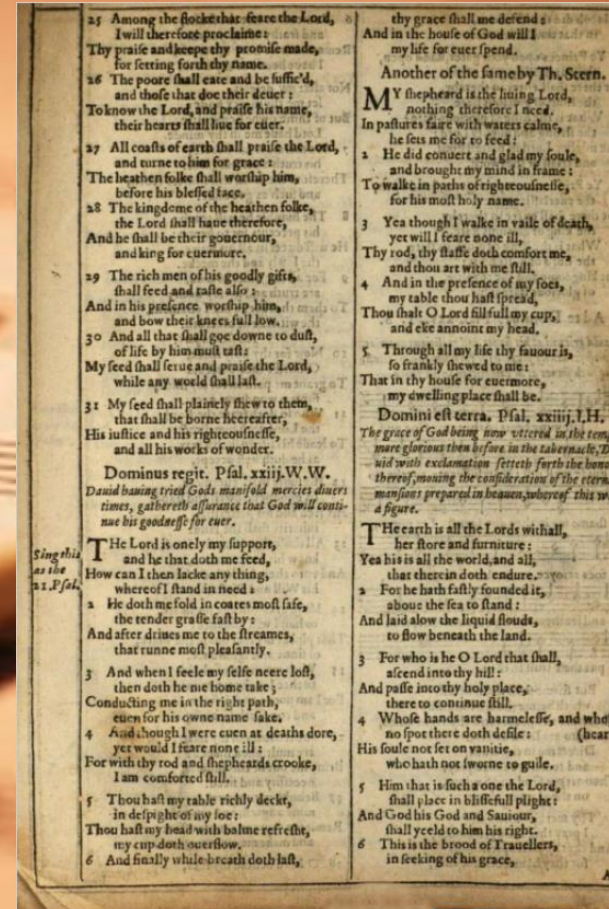
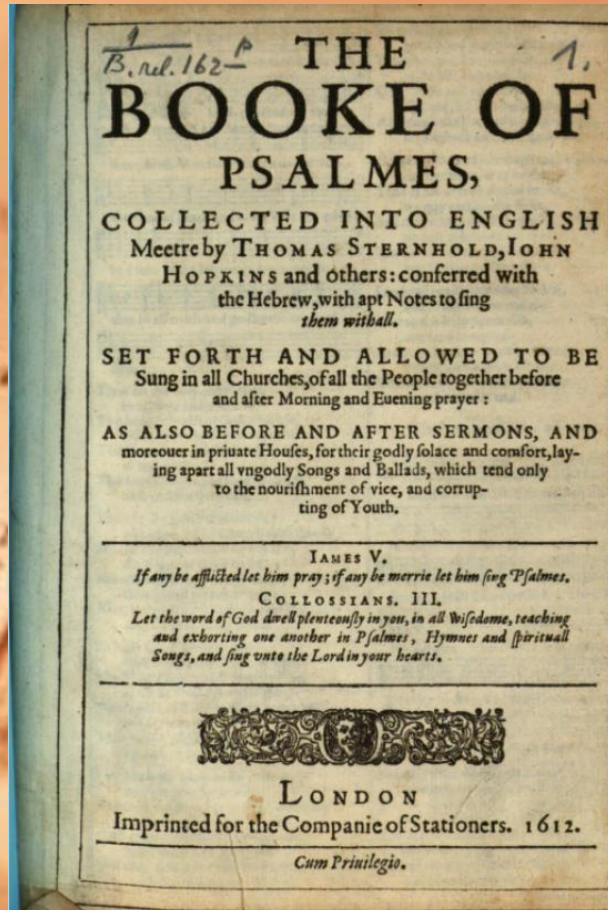


A close-up, warm-toned photograph of a musical score. The paper is aged and yellowed, with several staves of music visible. A quill pen is resting diagonally across the lower half of the page. The text 'Part V – Early English Sacred Music' is overlaid in a white box with black text.

Part V – Early English Sacred Music

Cors. / 1
Tpts. 2

Sternhold and Hopkins Psalter - 1562

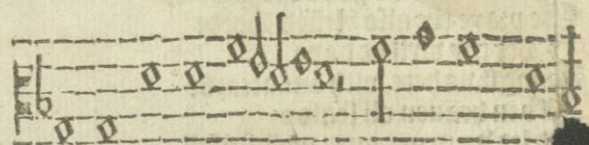


Goostly Psalmes and Spirituall Songes - 1535

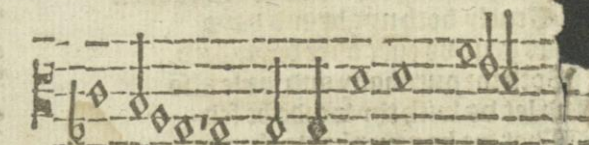
Goostly psalmes
 And kepe vs from all ioperdy
 Both of our body and soule also
 And delyuer vs where euer we go.

Luc. 11.8.

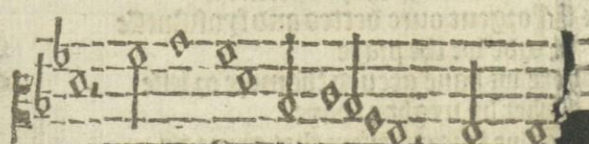
Another of the same.



O ure father celestiaall / now are we com



praye to the / we are thy chyldren therfoze we

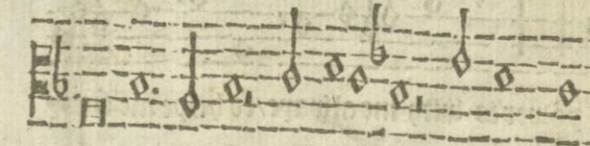


call / hear vs father mercyfully. Now bles

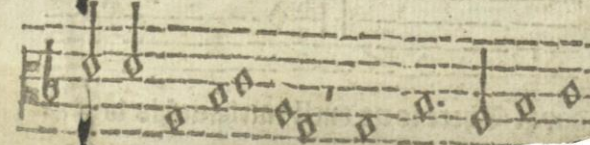
and spirituall songes. Fo. ix.

* For vs deed and buried truely
 * He rose by the thyrde daye alone
 * To heauen ascended he myghtely
 * And shall come to iudge vs echone.
 ¶ We beleue all on the holy goost
 * Lyke the father and sonne in Treenite
 ¶ In all our trouble oure consofte most
 And in all oure aduersite
 * One holy church beleue we all
 which is fylled with sayntes great and small
 And for synne can it neuer fall
 * Of synnes there is clene remission
 * Oure flesh shall arylse without dout ynge
 ¶ There is prepared for vs euerychone
 * A lyfe that is euerlastyng.

Another of the same.

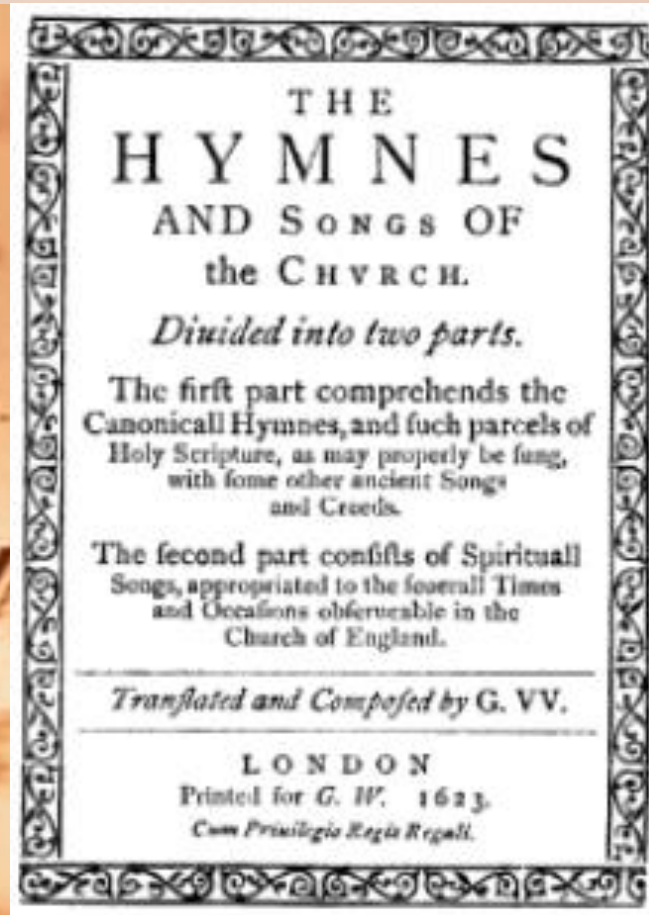


In God I trust, for so I must, he hath made



mar. 15. d. e.
 * mar. 16. a.
 * Luc. 42. d.
 * math. 25. c.
 * 1. Jo 5. a.
 * Eph. 4. a.
 * Joh. 20. c.
 * 1. Cor. 15. c.

Hymnes and Songs of the Church - 1623



Song 78. 187

*be continued among vs, and of that kind we ought to have unto our abiding
in that State of Grace, whereunto God hath called vs, as appeareth in the
Epistle and Gospel appointed for the Day.*

SONG. LXXVIII.

Sing this as the third Song.

¹
NO outward marke we haue to know,
VVho thine, oh *Christ*, may be,
Vntill a *Christian love* doth shew,
VVho appertaines to Thee :
For, *Knowledge* may be reach'd vnto
And formall *Justice* gain'd ;
But till each other loue we doe,
Both *Faith* and *Works* are feign'd.

²
Love is the sum of those commands,
VVhich thou with thine dost leaue ;
And for a marke on them it stands,
VVhich neuer can decrease :
For, when our *Knowledge* Folly turnes,
VVhen *Show* no show retaines,
And *Zeale* it selfe to nothing burnes ;
Then *Love* shall still remaine.

³
By this were thy *Apistles* knit,
And ioyned so in one,
Their *True-love-knot* could neuer yet
Be broken nor vndone.
Oh let vs, LORD, receiued be,
Into that Sacred *Knot*,

And

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Early English Hymn Writers

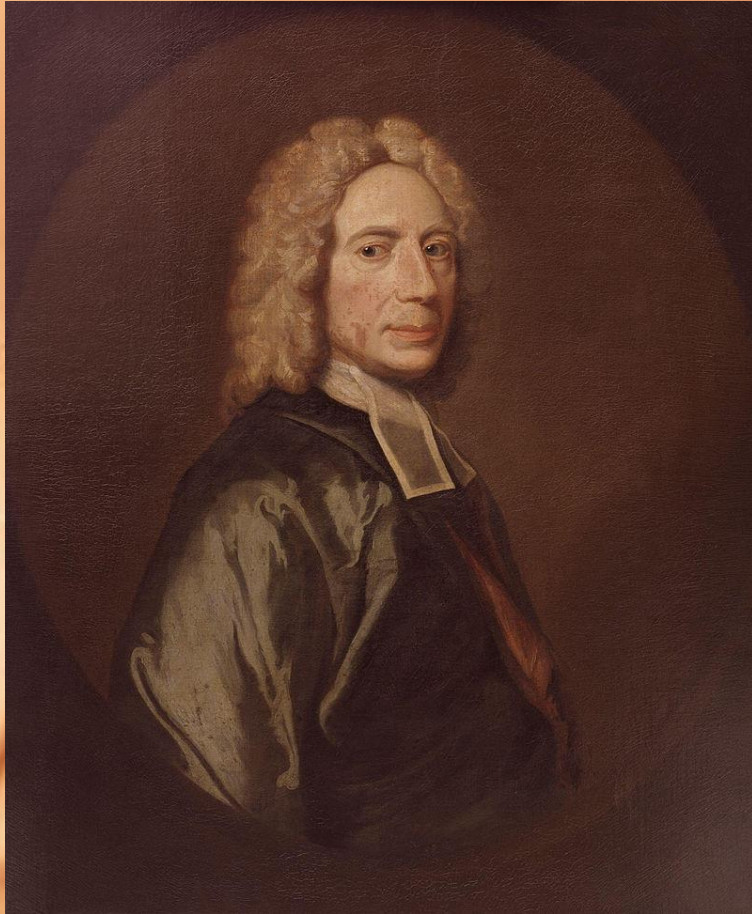


Milton, Baxter, Bunyan, Ken

Smyth, Cotton, Keach



Isaac Watts



- Greatest hymnwriter of his era.
- Wrote over 700 hymns