

# Pillar of History



# Introduction

- “Those who cannot remember the past are condemned to repeat it.” – philosopher George Santayana

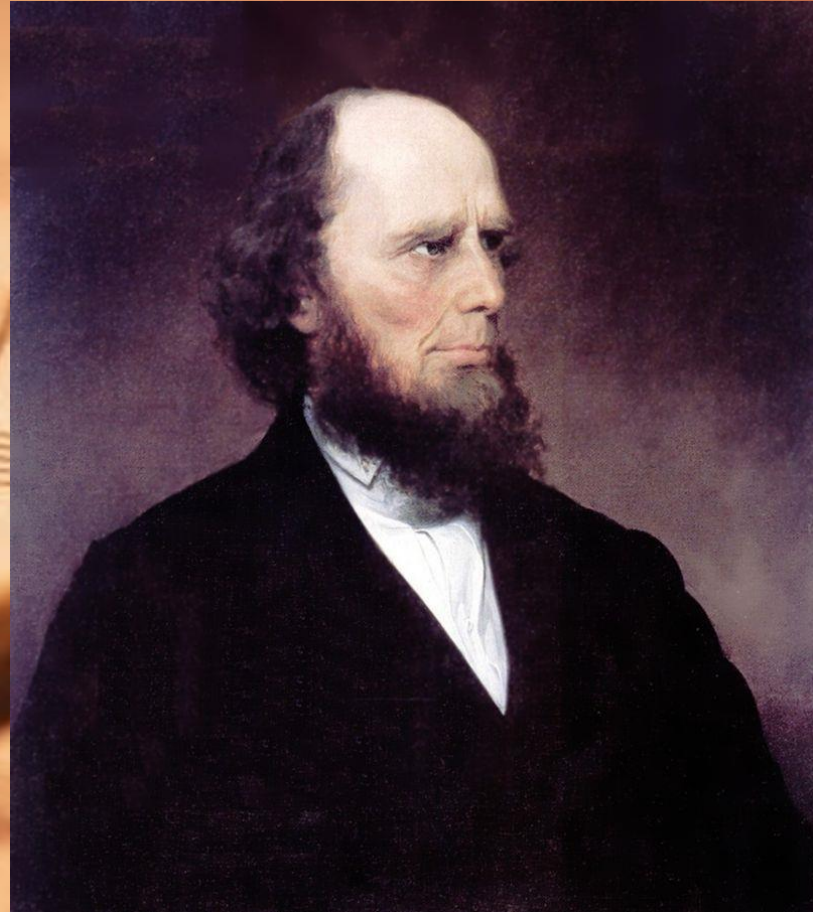
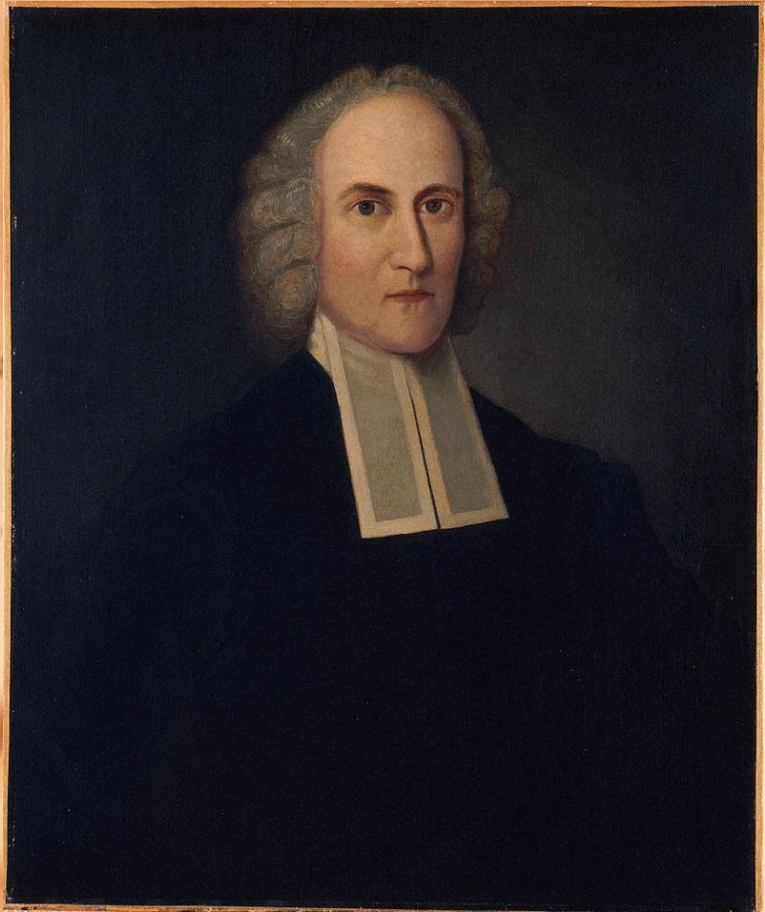


A close-up, warm-toned photograph of a musical score. The paper is aged and yellowed, with several staves of music visible. A pen is resting diagonally across the lower half of the page. The text 'Part VI – Music of American Revivalism' is overlaid in a white box in the center.

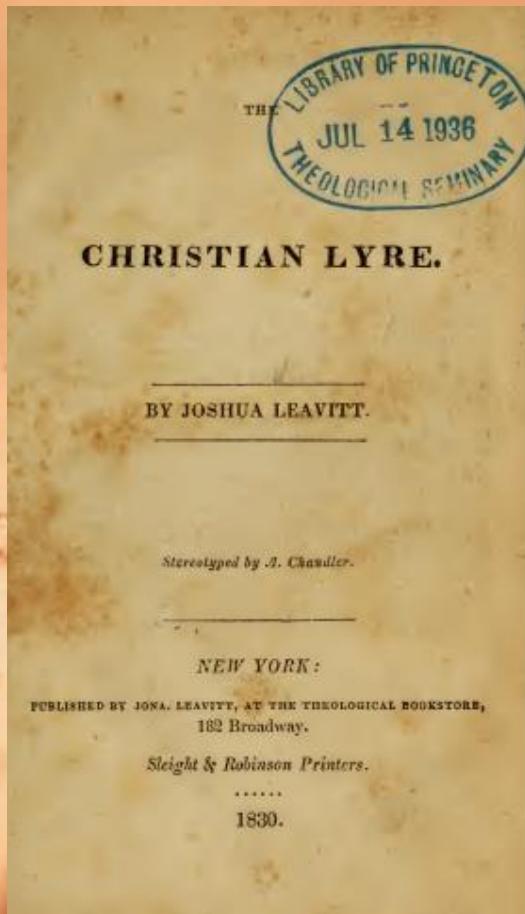
# Part VI – Music of American Revivalism

Cors. / 1  
Tpts. / 2

# Jonathan Edwards and Charles Finney



# Christian Lyre - 1830



8 **BARTIMEUS.** 8. 7. 8. 7.

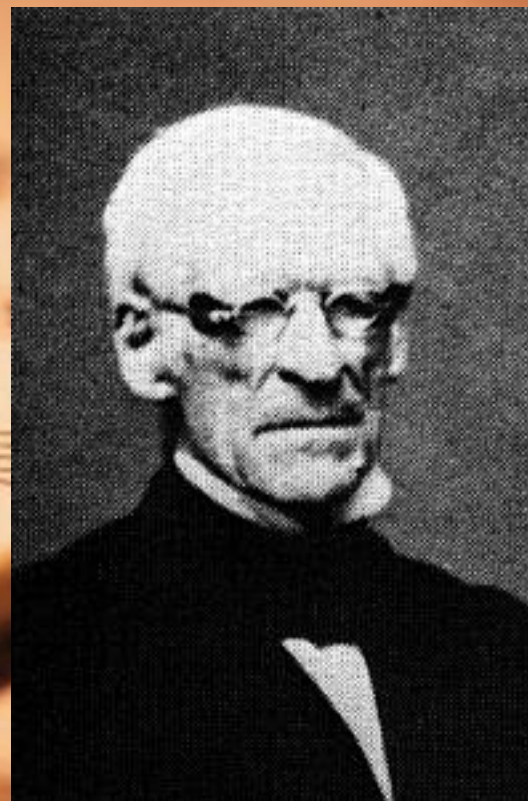
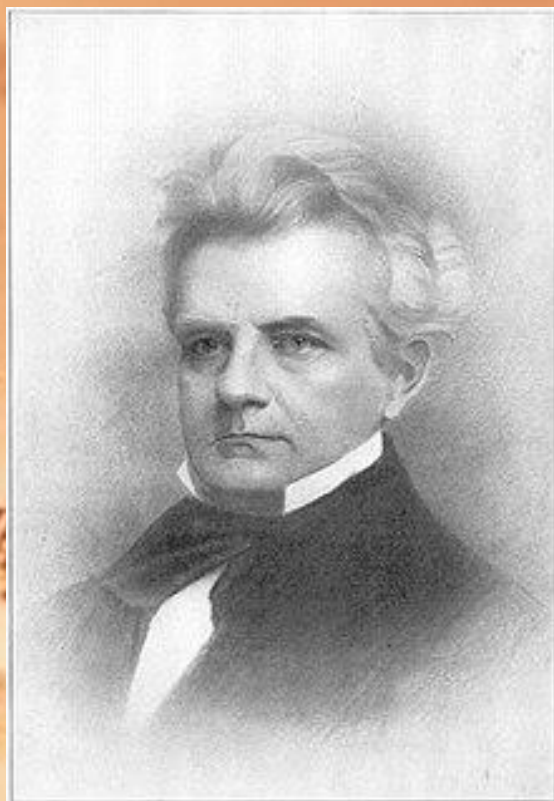
4. *Bartimeus.*

1 "MERCY, O thou son of David!"  
Thus the blind Bartimeus pray'd;  
"Others by thy word are saved,  
Now to me afford thine aid."

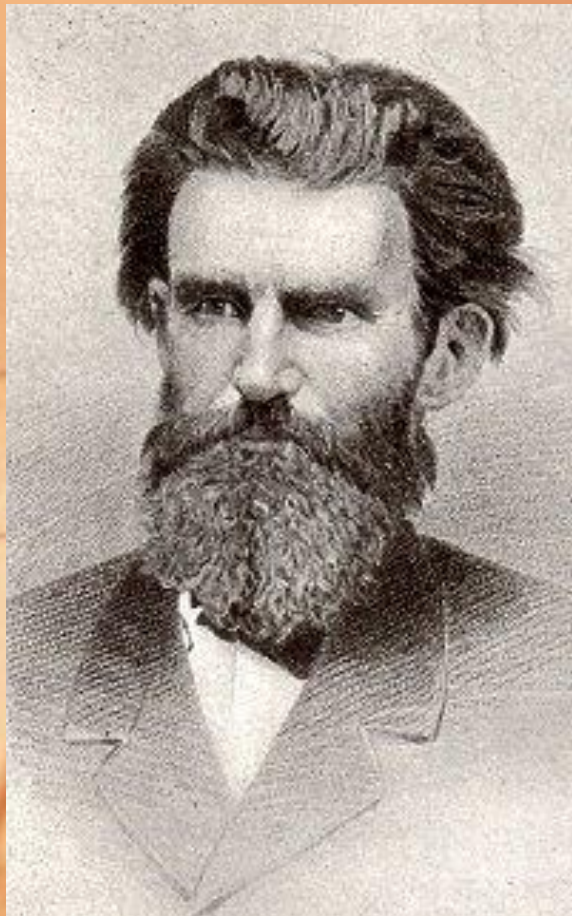
76 **MARSEILLES.**—*The Restoration of Man.*

1. The host of heaven that throne surrounding  
2. But ingrate man by sin benighted,  
Where everlasting splendors glow, 'Mid lyres with ceaseless  
Too oft repelled salvation's ray, The gentle sigh of  
praise resounding, Beheld the earth involved in woe,  
Calvary slighted, And turn'd with rebel hearts away,  
Beheld, &c. Darkness with  
And turn'd, &c. God look'a from

# Lowell Mason and Thomas Hastings



# Bradbury, Doane, and Lowry



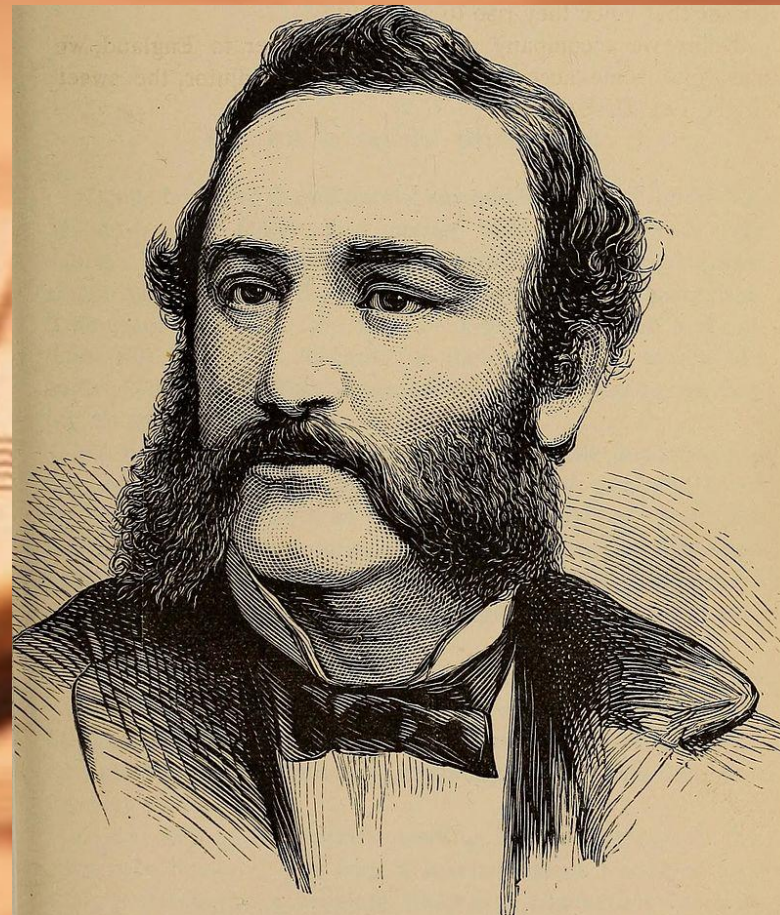
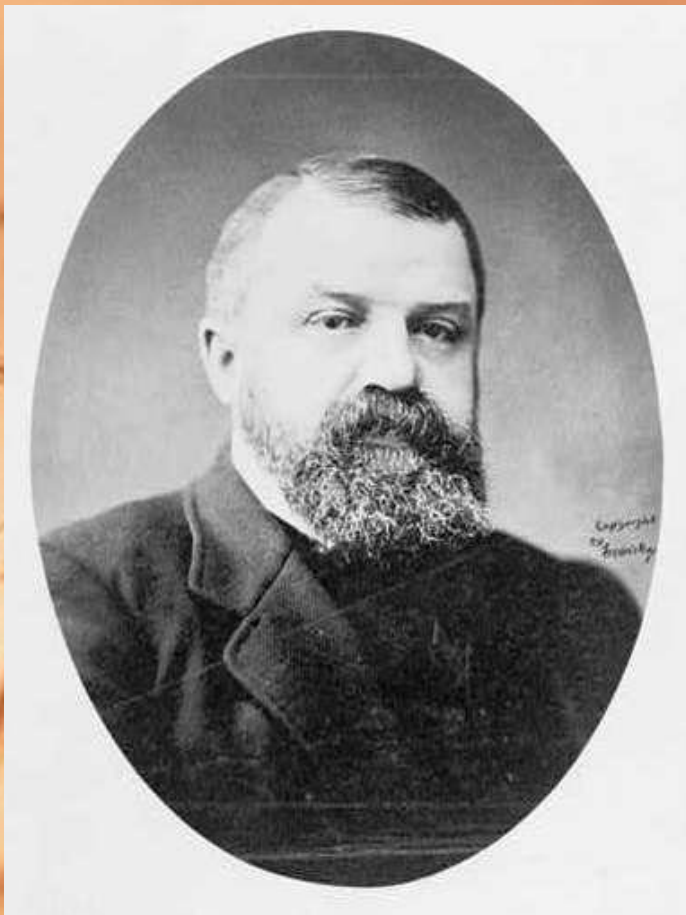
# Fanny Crosby



- Wrote over 8,000 hymn text and 1,000 secular poems.
- Was so popular that she used over 200 pseudonyms because publishers were afraid they used too many of her songs.



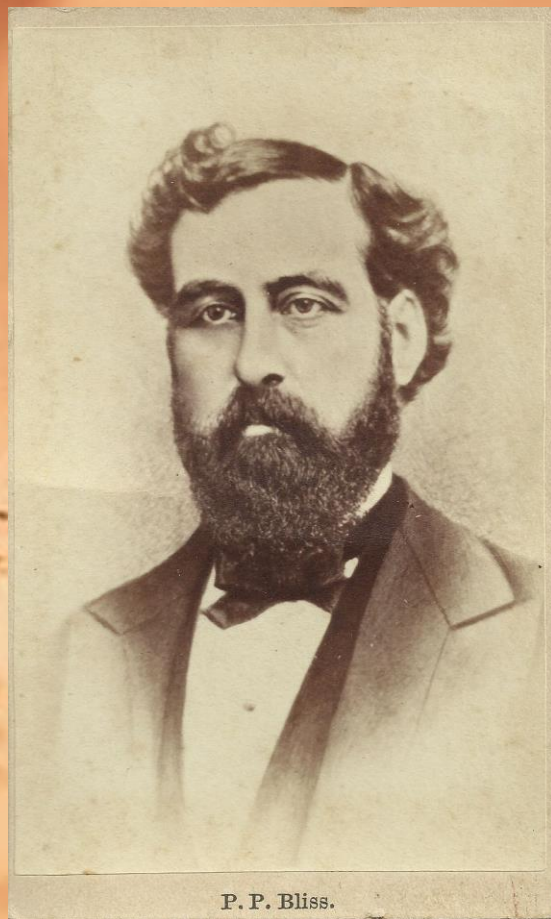
# Moody and Sankey



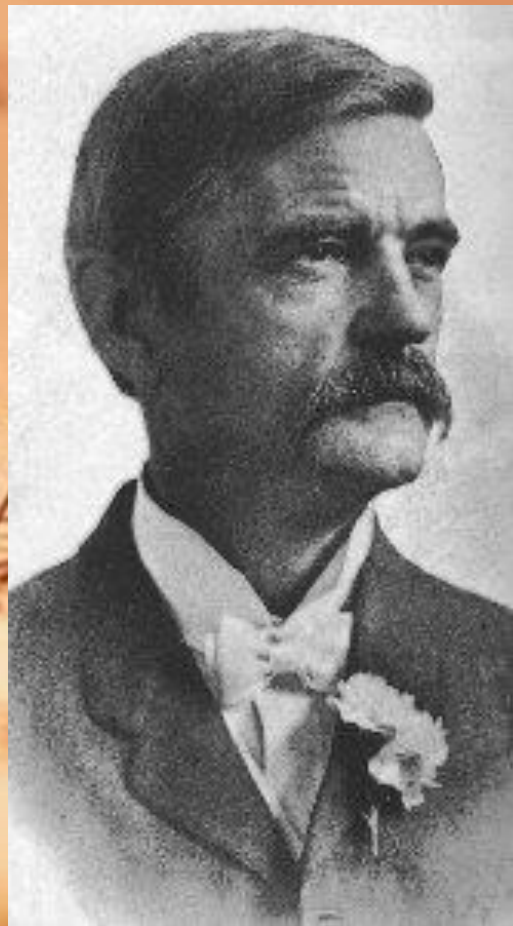
# Ira Sankey - Audio



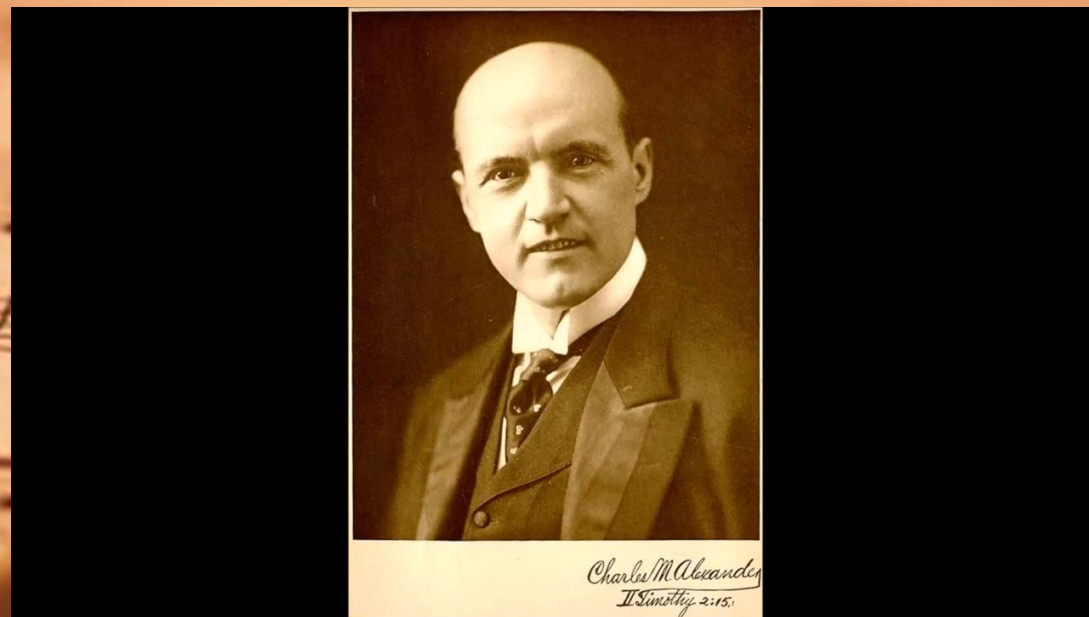
# Bliss, Whittle, McGranahan, Stebbins



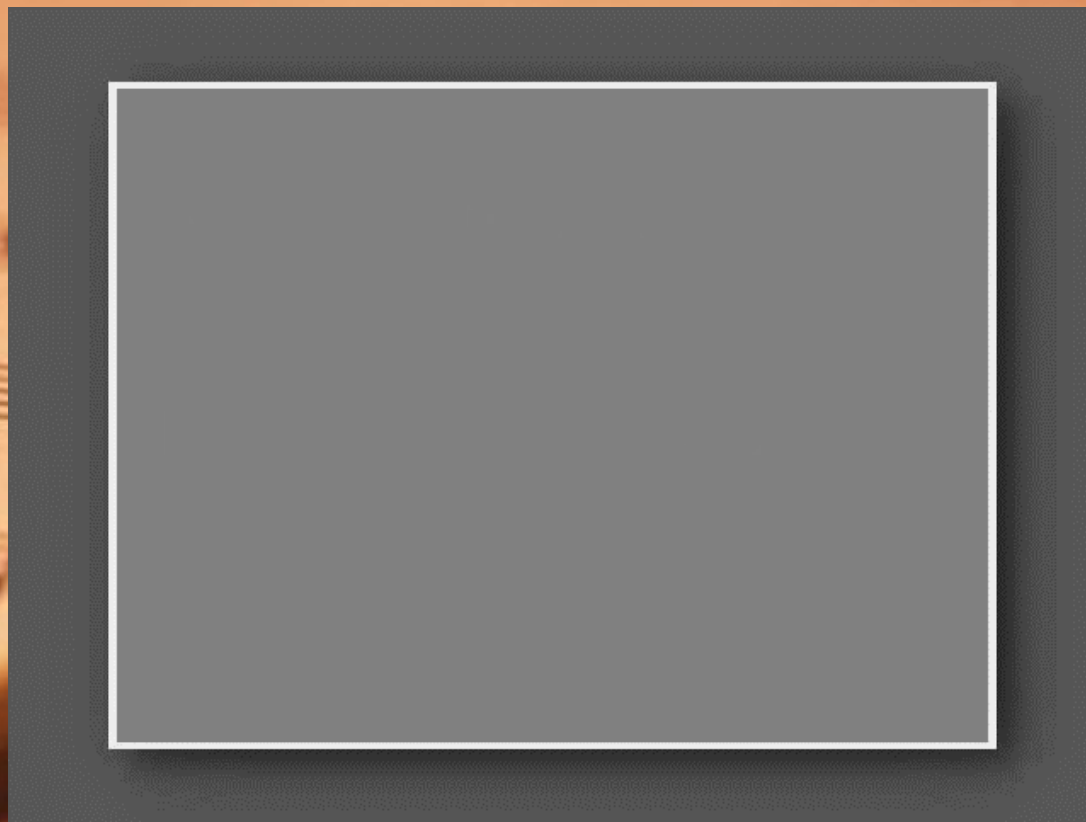
# Jones and Excell



# Charles M. Alexander - Audio

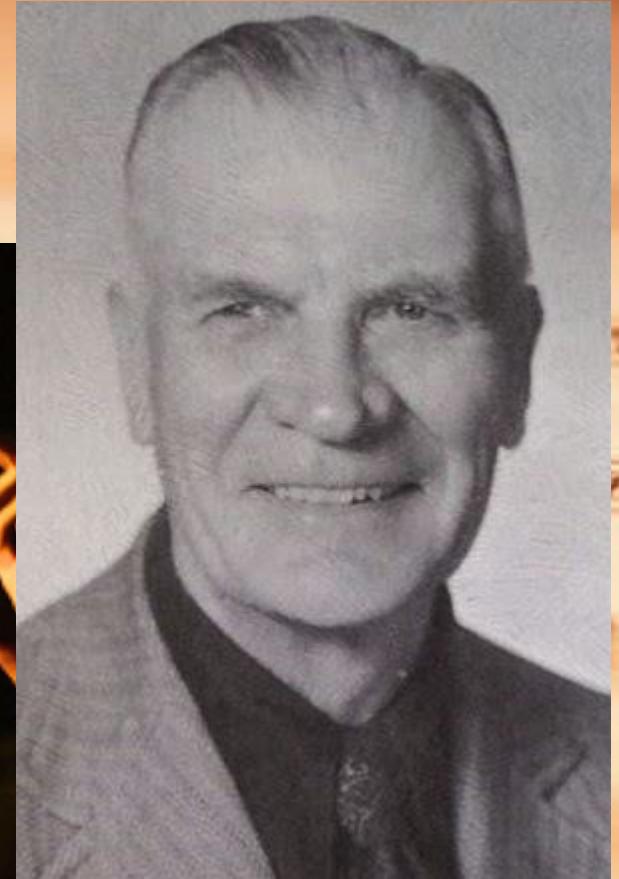


# Homer Rodeheaver - Audio



# Praise and Worship

- Pentecostal/Charismatic
- Next week...



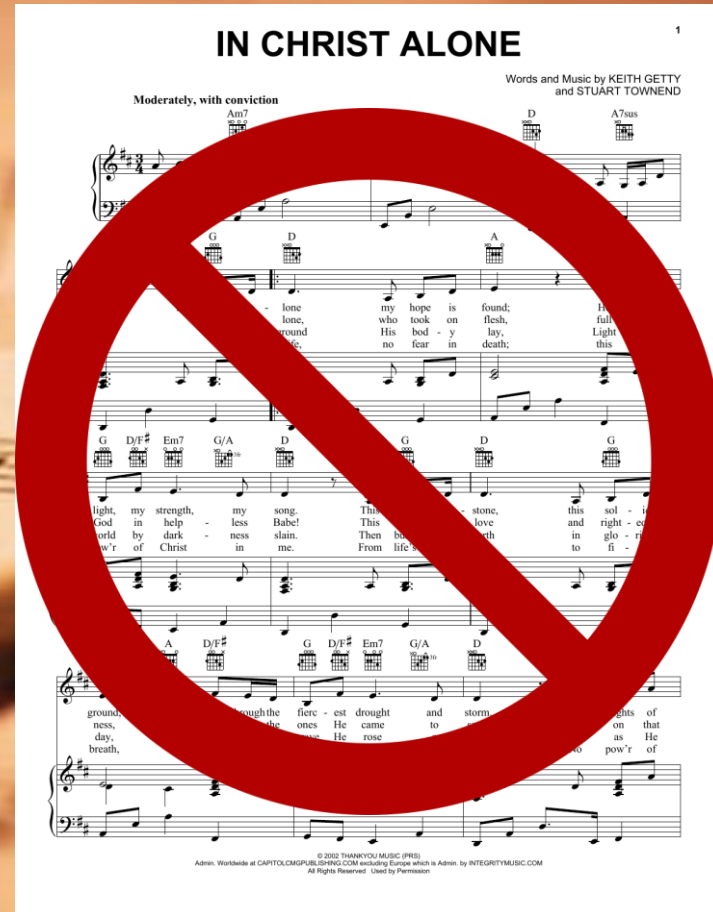
# “New Hymnody”

- Attempts to blend old with modern.
- Most things that are called “hymns” are not.

**IN CHRIST ALONE** 1

Moderately, with conviction

Words and Music by KEITH GETTY and STUART TOWNEND



The image shows a page of musical notation for the hymn "In Christ Alone". The score includes piano accompaniment and vocal lines with lyrics. A large, thick red circle with a diagonal slash through it is superimposed over the center of the page, indicating that the content is prohibited or disapproved. The lyrics are: "I am alone, my hope is found; I have no one, who took on flesh; I am alone, His bod - y lay, Light around me, no fear in death, this". The bottom of the page contains copyright information: "© 2002 THANKYOU MUSIC (P)RS Admin. Workbooks at CAPITOLCAMPUSPUBLISHING.COM excluding Europe which is Admin. by INTEGRITYMUSIC.COM All Rights Reserved Used by Permission".



# Complexity

Little Is Much, When God Is In It 115  
Mrs. F. W. S. & Dwight Brock Mrs. F. W. Suffield

1. In the har-vest field now rip-ened, There's a work for all to do;  
2. Does the place you're called to la-bor Seem so small and lit-tle known?  
3. When the con-flict here is end-ed And our race on earth is run;  
4. When we en-ter heav-en's por-tals And our Sav-ior's face we see;

Hark, the voice of God is call-ing, To the har-vest call-ing you.  
It is great if God is in it And He'll not for-get His own.  
He will say if we are faith-ful, Wel-come home, my child, well done.  
Cares of life will be for-got-ten, We'll be hap-py, glad and free.

The image shows a musical score for the hymn "Little Is Much, When God Is In It". It includes a bass line at the top, a vocal line with four verses of lyrics, and a piano accompaniment line at the bottom. The score is in 3/4 time and features various chords such as Eb, Ab, F7, and Bb.

CHORUS

beg-ging to free me from sin. He was there all the time. He was there  
wait-ing right there all the time.

all the time, Wait-ing pa-tient-ly in line, He was there all the time.

The image shows the chorus of the hymn. It includes a vocal line with lyrics and a piano accompaniment line. The chorus is in 4/4 time and features various chords such as G7, C, G13, G7/B, Em7, F, Dm7, G, G9, G7, C, G13, G7, C, C2, Em7, F, Dm7, Dm7/A, C/G, G13, G7, and C.

# Technology

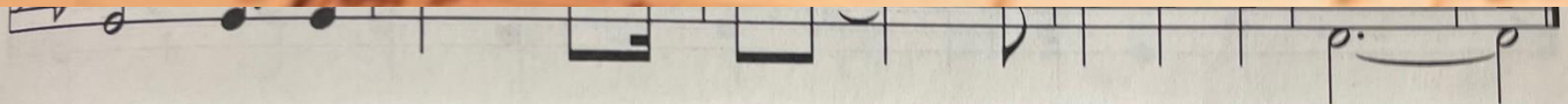


If the electricity went out, could you still worship?

# Copyright Laws



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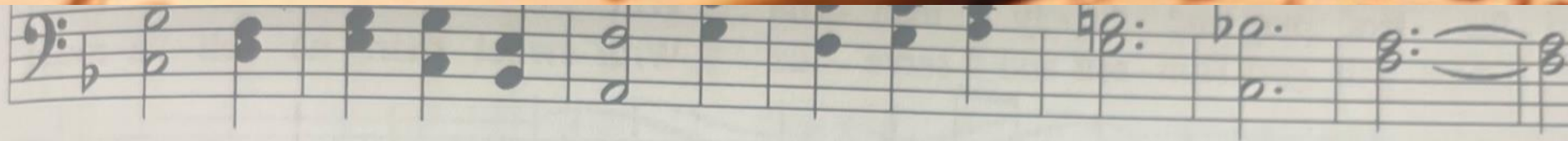
WORDS: William J. Gaither, 1936-; Gloria Gaither, 1942-

MUSIC: William J. Gaither, 1936-

FAMILY OF GOD  
Irregular

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# Commercialization



**INCLUDES 9 BRAND NEW RECORDINGS!**  
FEATURING 10,000 REASONS (BLESS THE LORD), OUR GOD, FOREVER REIGN,  
ONE THING REMAINS, HOW HE LOVES, CORNERSTONE, YOUR LOVE NEVER FAILS,  
YOUR GREAT NAME, CHRIST IS RISEN & MANY MORE!

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