

EVEN MORE HYMN WRITERS YOU SHOULD KNOW

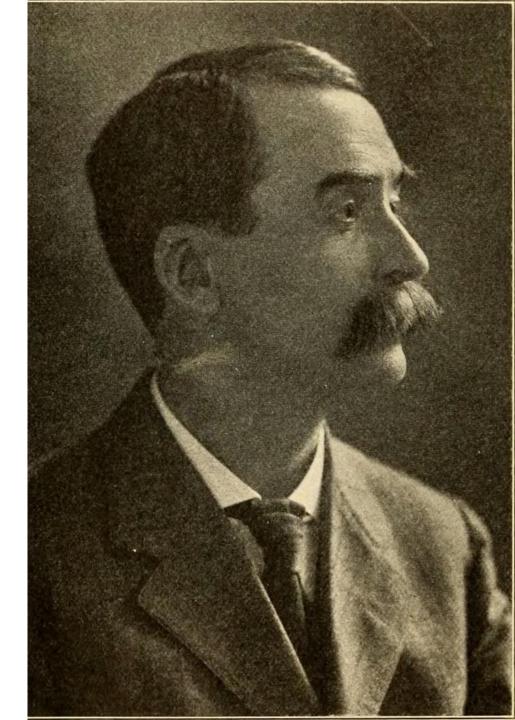
Revenge of the Organists!

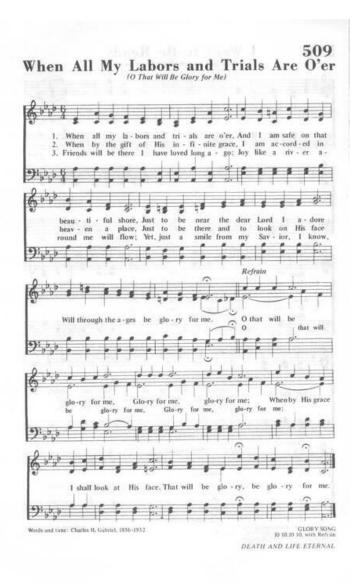
1856-1932

American

Methodist

There is one folklore story, that the pastor of the First Presbyterian Church of Wilton (Pastor Pollock or McAulay) once saw Gabriel walking in town early in the week. He asked Gabriel if he knew a good song to go along with his sermon. The pastor shared the sermon topic and by the end of the week the boy had written a song for that Sunday, words and music.





"O That Will Be Glory" BTH 416



Send the Light BTH 565

My Savior's Love BTH 628



Pentecostal Power BTH 176



Tunes

Higher Ground BTH 447 The Way of the Cross Leads Home BTH 118 Since Jesus Came Into My Heart BTH 590 His Eye Is On the Sparrow BTH 228 Will the Circle Be Unbroken

421 I press	toward the	mark for th	e prize i	n Christ.	lesus. Phil	ippians 3:	14	
6** , ,	::	35] _{\$} :	•	5,	s: 3	;;	1
1. I'm press- 2. My heart 1 3. I want 4. I want	has no to live	the up - wa de - sire to a - bove th the ut - mo	o stay ie world	Where c Though	eights I'm doubts a - Sa-tan's atch a g	rise and darts at	fears dis me are	 may; burled
9#∦]]				ş		d. d.	11	8:
\$* + . -	۱ <u>۰</u>	}.	; ;	\$	5 5	53	;;	
Still pray-ing Tho' some ma	v dwell wh	m on - w here these	a - bound	Mv i	neaver my	him is	high.es	aroun
For faith has But still 11	caught the	ne joy - i ill ham'n I	ful sound	I, The	song of	saints on	high-er	groun
For faith ha But still l'I	s caught B pray t	ill heav'n I	ve found	I, The I, "Lord,	lead me	on to	high-er	groun
For faith has But still 1'1 9:# # # #	s caught the pray the	he joy-1	ve found	I, The I, "Lord,	song of lead me	saints on on to	high-er	groun
	raught b	nd let me	; ;: ;:	I, The I, "Lord,	ئے ا	: ;;	5 5 5 5	s:
Por failth has But still 1'1	raught b		; ;: ;:	I, The I, "Lord,	ئے ا	: ;;	5 5 5 5	s:
9:# But still 1'1 9:# Refrain	raught b	nd let me	stand I	I, The I, "Lord, By faith,	ئے ا	: ;;	5 5 5 5	s:
Por fails has But still I'l P:# p f C frain Lord, lift me P:# p f C f	up a	nd let me	stand I	I, The I, "Lord, By faith, Sy faith,		• - cn's i • - cn's i	a-ble -	s: land.

A.J. GORDON

1836-1895

American

Baptist

Close friend of D.L. Moody.

Also one of the first Baptist leaders to be known as a Fundamentalist.



PRAISING: Adoration

A.J. GORDON

Tune

- My Jesus, I Love Thee
 - BTH 455
 - Born and raised in Montreal, Quebec, William Featherston most likely wrote this hymn at the age of sixteen on the occasion of his conversion and/or baptism. It was published anonymously in the London Hymn Book to a now forgotten tune. Adoniram Judson Gordon found it, wrote a new tune for it, and also published it anonymously in The Service of Song for Baptist Churches. It wasn't until around 1930, fifty years after its publication, that enough research had been done to establish Featherston as the author, who had died at the young age of 28. Today, it is a much loved hymn of assurance and confession of faith, with words of comfort and peace. And perhaps bolstering the power of the text is Featherstone's story itself. A young man with no connections, who simply wrote a poem one night about his own faith, has, unbeknownst to him, come to bless millions. God certainly works in mysterious ways to use the gifts and talents of his people.



Munic: Adurtram1, Gurtan (USA), 1872, The Service of Song for Baptist Churches, 1876

PHILLIPS BROOKS

1835-1893

American

Episcopalian

Considered one of the finest preachers of his day.

"Preaching is truth through personality."



PHILLIP BROOKS



O Little Town of Bethelehm

• BTH 82

 In 1865, the year the Civil War ended and President Lincoln was assassinated, themes of peace and quiet would probably have been welcome to Americans. In that year, the Rev. Phillips Brooks took a trip to Israel and saw Bethlehem and its surrounding fields on Christmas Eve, which eventually inspired him to write this Christmas hymn. In contrast to some other Christmas hymns that emphasize the glory of God as seen in the grand chorus of angels, Brooks focuses on the quietness of Christ's birth, and how little the larger world paid attention. The final stanza is a prayer that Christ would come and be present with us.

J. WILBUR CHAPMAN

1859-1918

American

Presbyterian

One of the great evangelists of his day.



J. WILBUR CHAPMAN

One Day • BTH 62

JESUS CHRIST THE SAVIOUR 41 One Day! J. Wilbur Chapman, 1859-1918 Charles H. Marab, 1885-1956
1. One day when heav - en was filled with His prais - es, 2. One day they led Him up Cal - va - ry's moun - tain, One day they 3. One day they left Him a - lone in the gar - den, One day He 4. One day the grave could con - ceal Him no Ion - ger, One day the 5. One day the trun - pet will sound for His com - ling, One day the 6. One day the trun - pet will sound for His com - ling. One day the
sin was as black as could be. Je - sus came forth to be nailed Him to die on the rest - ed. from suf - fer - ing stone rolled a - way from the ekies with His glo - ry will door: Then He a - rose, o - ver shine; Won-der - ful day, my be-
born of a vir-gin, Dwelt a-mong men, my ex-am-ple is He! spised and re-ject -ed, Bear-ing our sins, my Re-deem-er is He! tomb to keep vig - il; Hope of the hope-less, my Sav-iour is He! death He has con-quered; Now is as cend-ed, my Lord ev er more! low - ed ones bring-ing; Glo - ri - ous Sav-iour, this Je - sus is mine!
Liv - ing, He loved me; dy - ing, He saved me; Bur - ied, He
car - ried my sins far a - way; Ris - ing, He jus - ti - fied

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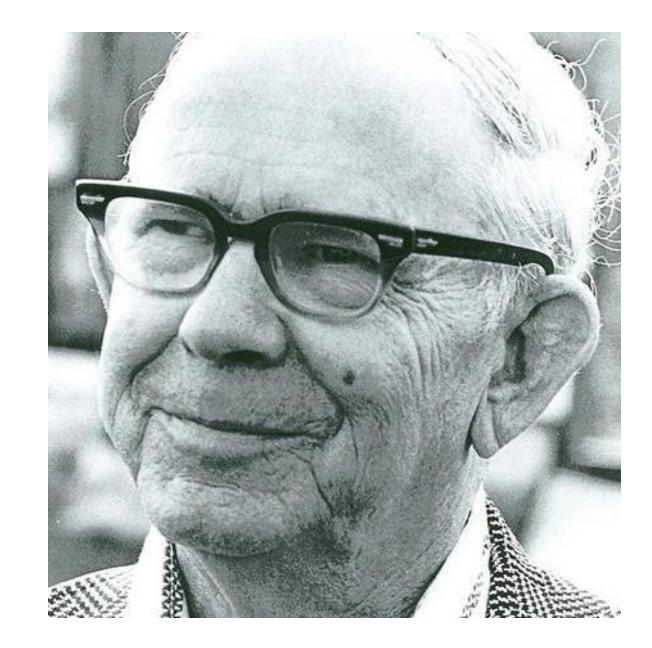
J. WILBUR CHAPMAN

Our Great Savior • BTH 42



ALBERT E. Brumley

1905-1977 American Church of Christ Wrote over 800 Gospel songs



ALBERT E. Brumley

I'll Fly Away BTH 1*57*

Turn Your Radio On

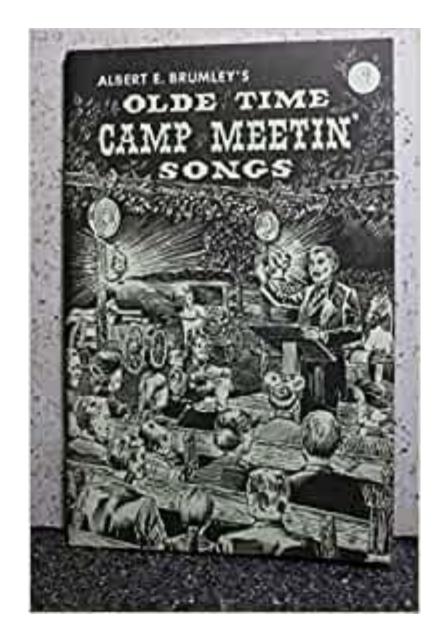
If We Never Meet Again

I'll Meet You in the Morning

Rank Stranger

He Set Me Free

The Blood That Stained the Old Rugged Cross



1886-1952

American

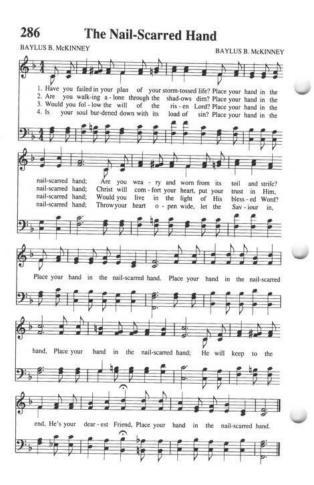
(Southern) Baptist

Taught at Southwest Baptist Theological Seminary

Music Editor for the Baptist Sunday School Board



The Nail-Scarred Hand

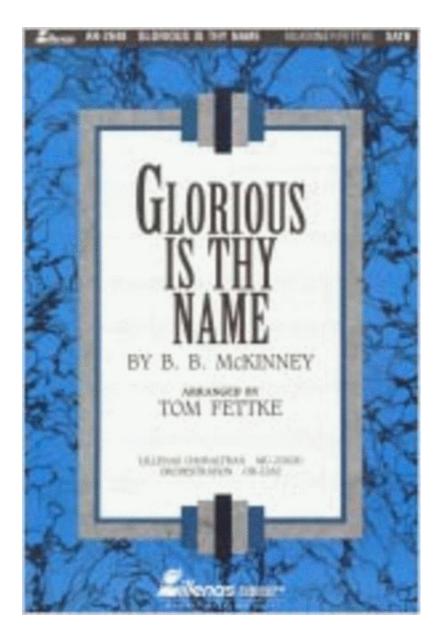


Wherever He Leads, I'll Go

543 Wherever He Leads I'll Go

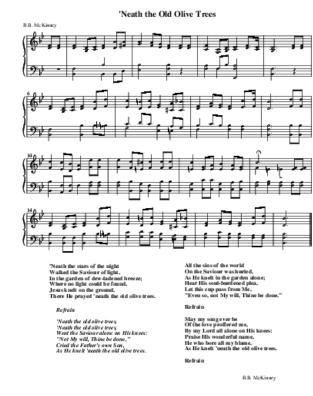


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Glorious Is They Name

Neath the Old Olive Trees



www.smallchurchmusic.com



GOD GIVE US CHRISTIAN HOMES

God Give Us Christian Homes

1936-šš

American

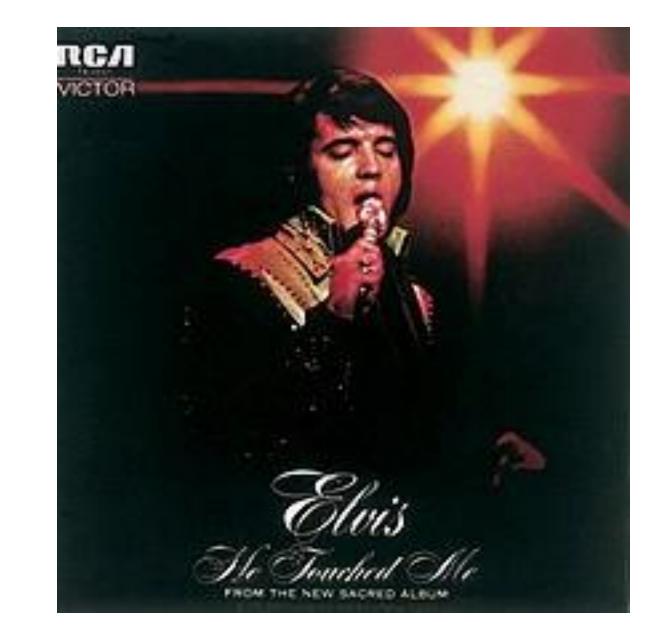
Church of God / Nazarene ?



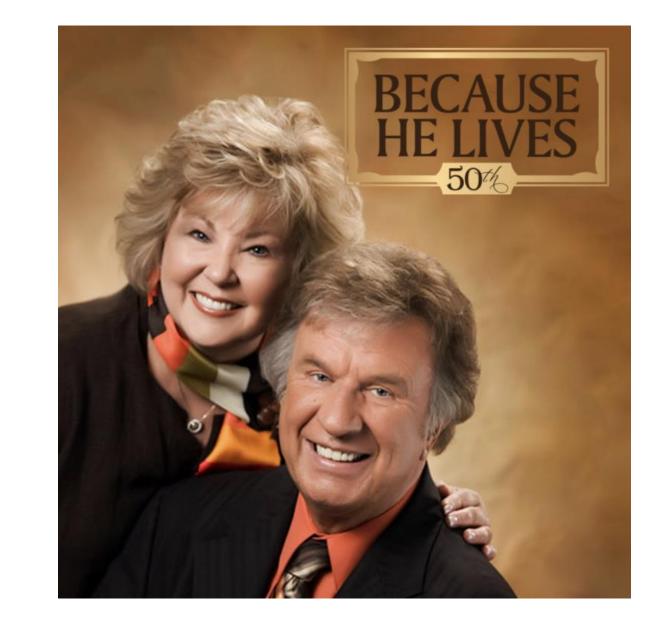
He Touched Me

BTH 352

While Bill Gaither was accompanying Dr. Dale Oldham on his evangelistic crusades, the preacher said to him, "Bill, the word 'touch' is a very popular word. It comes up so often in the New Testament stories about Jesus touching people's eyes and healing them, or touching people's lives and changing them. It's a special, spiritual word and you ought to write a song that praises His touch." So Gaither did. That week, Dr. Oldham's son Doug Oldham began singing it in the meetings.



Because He Lives BTH 142



Other Notable Songs I will Serve Thee There's Something About That Name BTH 619 The Family of God BTH 542 The Longer I Serve Him BTH 534

THE BILL GAITHER featuring the Gaither Classic IT IS FINISHED! WORD

WISB-8819

HALDOR LILLENAS

1885-1959 Norwegian / American Nazarene



HALDOR LILLENAS

Wonderful Grace of Jesus BTH 324

